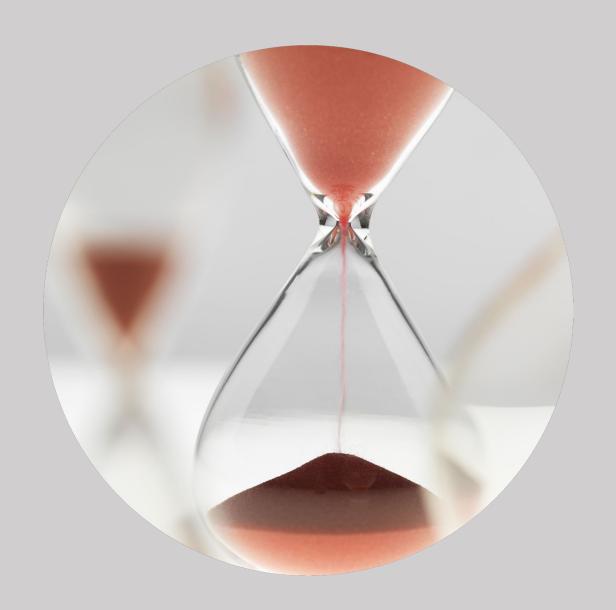
DWTMIM 14 We Have Time Requirements

By Jeff Johnson

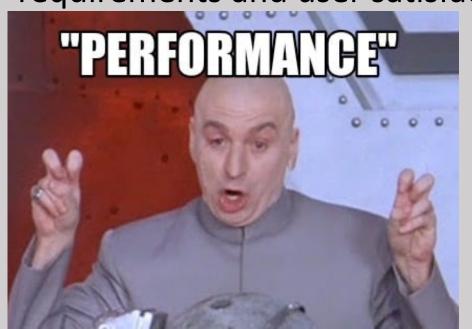
Levi Gainer

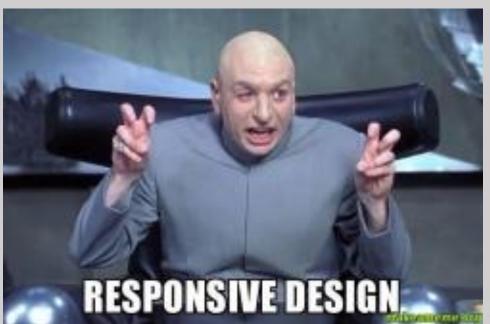


Responsiveness (what is it?)

NOT performance

 Responsiveness is measured in terms of compliance with human time requirements and user satisfaction.

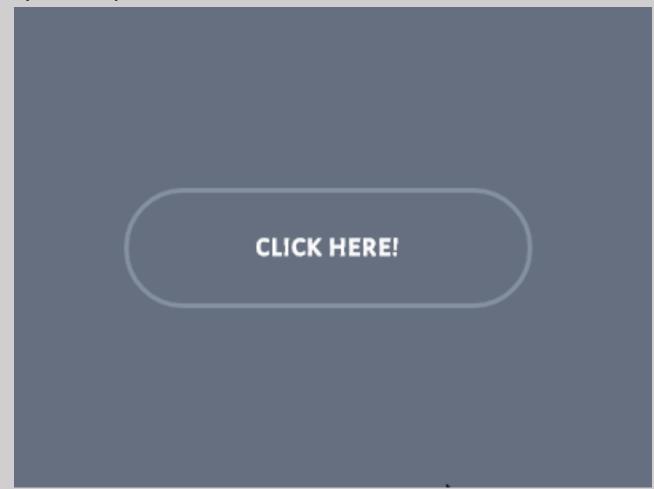




What do responsive systems Do?

• Let you know immediately that your input was received.

• Can you tell when the user is clicking?



What do responsive systems Do? (Part 2)

Provide some indication of how long operations will take.

Install_Messenger.exe from download.microsoft.com

Estimated time left: 33 sec (1.56MB of 18.0MB copied)

Download to: Temporary Folder

Transfer rate: 20KB/sec

"Only 33 seconds left? Oh, golly I'm so excited!"

What do responsive systems Do? (Part 3)

Free you to do other things while waiting.

• Imagine If every time you pressed tried to open a program, Your computer froze the mouse until the program opened.

• Alternatively, imagine if you couldn't browse the internet while downloading a game

on steam.



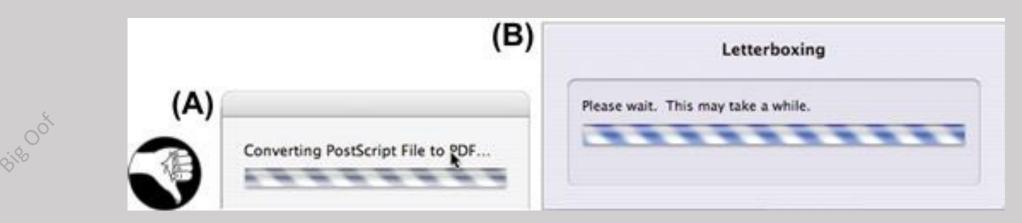
What do responsive systems Do? (Part 4)

- Manage queued events intelligently.
- Perform housekeeping and low-priority tasks in the background.
- Anticipate your most common requests.



What NOT to do

- Delayed feedback for button presses, scrollbar movement, or object manipulations.
- Time-consuming operations that block other activity and cannot be aborted.
- Providing no clue how long lengthy operations will take.
- Jerky, hard-to-follow animations.
- Ignoring user input while performing "housekeeping" tasks users did not request.



Time to Talk Time



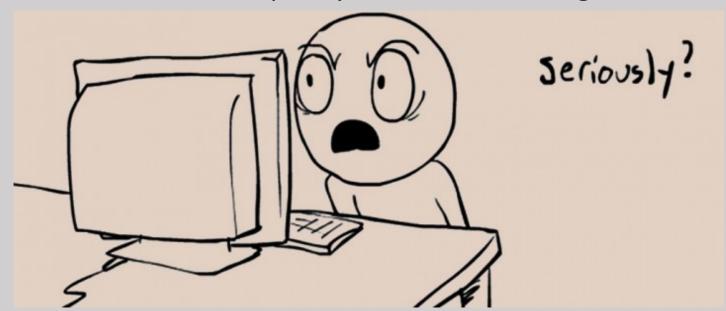
- Duration of unbroken attention to a single task ("unit task"): 6–30 seconds
 - Unit task- The smallest unit of sub-tasks (I.e. editing documents, entering checkbook transactions, designing electronic circuits, and maneuvering fighter jet planes in dogfights)
- Speed of flinch reflex (involuntary motor response to possible danger): 80 milliseconds (0.08 second)
- Threshold for perceptual "locking" of events and sounds: 100 milliseconds (0.1 second)
 - Any longer and our brain notices the delay
- Maximum interval between events for perception that one event caused another event: 140 milliseconds (0.14 second)
 - A delay of action and response greater than this can cause a disconnect.

What does all that mean for us.

• For design purposes there are groups of durations around 10 milliseconds, 100 milliseconds, 1 second, 10 seconds, and 100 seconds. Above 100 seconds, we are beyond durations that most interaction designers care about.

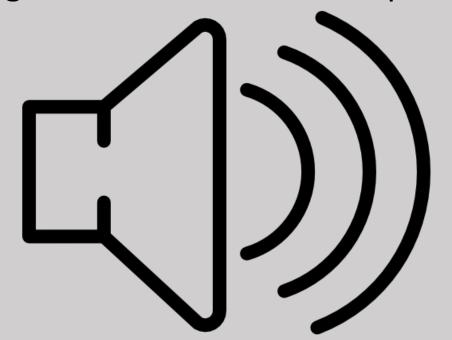
So, we can focus of factors of 10 for pretty much all the design time

requirements.



0.001 second (1 millisecond)

- Mostly, this time requirement is exclusively for sound. If something is using feedback sounds, It must have continuity within this time frame.
- Our sense of hearing is the most sensitive to pauses.



0.1 second (100 milliseconds)

- onscreen buttons have 0.1 second to show they've been clicked
 - If they take longer than this, the user's perception of cause and effect will be distorted and the user will probably try clicking again.
 - NOTE: They don't have to complete their function, only give feedback showing that they have been clicked.
- Any interactive system (like scrolling or moving tabs) should never be more than 0.1 second behind
 - If this can't be done, thenn the design should be changed to require less coordination.
- If an operation takes longer than this, it should display a small indicator that the system is working on it.

1 second

 Systems have about 1 second to either do what the user asked or indicate how long it will take.

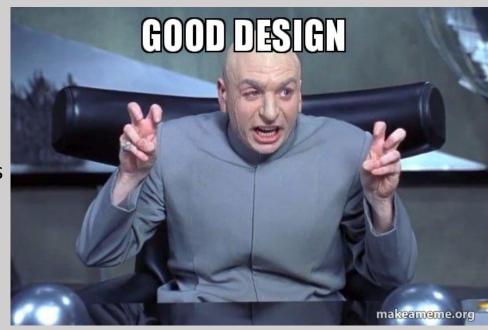
- the approximate minimum time a user needs to respond intentionally to an unanticipated event.
 - So, when the system displays something, We can assume there is ATLEAST one second that we can use to work ahead.

10 seconds

- This is the approximate length of time that people usually break down their planning and execution of larger tasks into.
 - Systems should avoid making the user take much more than this to do simple unit tasks.
 - This is why most setup wizard pages only have about 10 second of work (ideally).

Designing to Meet Real-Time Human Interaction Deadlines

- Acknowledge user actions instantly, even if returning that the answer will take time; preserve users'
 perception of cause and effect.
- Let users know when the software is busy and when it isn't.
- Free users to do other things while waiting for a function to finish.
- Animate movement smoothly and clearly. No bouncy progress bars
- Allow users to abort (cancel) lengthy operations they don't want.
- Allow users to judge how much time lengthy operations will take.
- Do its best to let users set their own work pace.



https://makeameme.org/meme/good-design-b6rou0

How do we make our design more reponsive?

- Use busy indicators
- Use progress indicators
- Try to place heavy work that can cause delays in places that won't frustrate the user (between Unit-tasks).
 - Users tend to relax a little bit between unit tasks, so this is typically the best time for small delays because the user is not as focus on a specific goal.
- Display important information first
 - If you have something to show the user but the rest of the page isn't finished, show it anyways.
 - Search engines show results but continue searching

How do we make our design more responsive? (Part 2)

- Work ahead
 - If we have a good idea where a user is going next, we can start loading I before they get there.
- Process user input according to priority, not the order in which it was received.
 - If a user presses a button to start a process, they should be able to press back or cancel if they decide they dont want the process to continue
- Monitor time compliance; decrease the quality of work to keep up.
 - A good example of this is youtube video resolution

Thank You!